



waapa

Edith Cowan University

# CLASSICAL MUSIC at WAAPA

Bachelor of Music ❖ Diploma of Music

OUTSTANDING STUDENTS, BRILLIANT STAFF, SUPERB TRAINING



**kickstart your classical music career!**

## CLASSICAL MUSIC AUDITIONS

Auditions for 2019 entry take place at WAAPA on 21–24 September, with late auditions on 29 & 30 November.

WAAPA offers Bachelor of Music and Bachelor of Music Honours degrees, along with a Diploma of Music, Graduate Diploma of Music, Master of Arts, and Doctor of Philosophy. Classical students specialise in instrumental or vocal performance, or in composition and music technology.

Apply online at [waapa.ecu.edu.au/courses-and-admissions](http://waapa.ecu.edu.au/courses-and-admissions)

## SHORT COURSES: ACE YOUR WACE & FUTURE STARS

In 2018, WAAPA offers two outstanding short courses in classical music: Ace Your WACE and Future Stars. It's a fantastic way to hone your performance skills and get a taste of what WAAPA has to offer.

Apply online at [waapa.ecu.edu.au/explore](http://waapa.ecu.edu.au/explore)

Further enquiries: Elly Welch

Telephone: 08 9370 6845

Email: [e.welch@ecu.edu.au](mailto:e.welch@ecu.edu.au)

## ACE YOUR WACE

Have a WACE performance exam or an audition coming up? Want to boost your confidence and performance skills - and maximise your result? In these free workshops, WAAPA's outstanding classical music lecturers give you advice, strategies, skills and tips for releasing your inner virtuoso, and optimising your WACE exam result. You'll perform one of your exam or audition pieces in a workshop setting, and receive invaluable feedback on how to enhance your performance. A great opportunity to develop your skills in preparation for your WACE exam or WAAPA audition.

<b>Minimum age:</b>	15 years
<b>Date:</b>	Sunday, 5 August 2018
<b>Times:</b>	Piano with Anna Sleptsova: 9.30am – 11.00am Voice with Emma Matthews: 11.00am – 1.00pm Woodwind with Philip Everall: 1.00pm – 3.30pm Brass with Brent Grapes: 3.30pm – 5.00pm Percussion with Tim White: 2.00pm – 3.00pm Classical Guitar with Jonathan Paget: 2.00pm – 3.30pm
<b>Date:</b>	Saturday 11 August 2018
<b>Time:</b>	Strings with Paul Wright: 2.00pm – 4.30pm
<b>Cost:</b>	FREE – Bookings essential, email: <a href="mailto:t.white@ecu.edu.au">t.white@ecu.edu.au</a> Family and observers welcome

## FUTURE STARS

Inspire your musicianship and turbocharge your performance skills! Aimed at Year 9, 10, 11 and 12 students, this 10-week course gets hands-on with classical music making – developing skills in musicianship, creativity, singing, rhythm, intonation, presentation, projection, confidence and performance psychology. Working with WAAPA's dynamic lecturers, your music-making takes a giant leap forward. It's the perfect stage for creating exceptional performers and outstanding careers.

<b>Minimum age:</b>	14 years
<b>Presenters:</b>	Genevieve Wilkins (Royal College of Music and Guildhall School of Music and Drama) Paul Wright (Strings) Emma Matthews (Voice and Opera) Philip Everall (Woodwind) Brent Grapes (Brass) Anna Sleptsova (Piano) Tim White (Percussion and Performance Psychology) Matt Styles (Saxophone and Improvisation) Micheal McCarthy (Aural and Harmony)
<b>Dates:</b>	Thursdays for 10 weeks 19, 26 July 2018 2, 9, 16, 23, 30 August 2018 6, 13, 20 September 2018
<b>Time:</b>	4.30pm – 6.00pm
<b>Cost:</b>	\$370 Email: <a href="mailto:e.welch@ecu.edu.au">e.welch@ecu.edu.au</a>